



**10 YEARS OF PAINTING**



**"I TRUST THE  
UNSEEN,  
HONOR THE  
ANCIENT AND  
WALK WITH  
SOFTNESS  
THAT CAN MOVE  
MOUNTAINS."**



Between loss and belonging,  
her artworks inhabit the space of  
transformation and grounded becoming.

Over the past decade and across  
continents, Zoé Mad has developed  
a cohesive visual language exploring  
questions of identity, spirituality and  
the invisible threads that connect people  
to one another and to the natural world.

Drawing from personal experience,  
Baltic mythology and Amazonian  
cosmologies, she uses symbolism  
to speak about experiences that often  
resist direct language.

Rather than offering fixed meanings,  
paintings remain open to interpretation,  
creating space for the viewers to  
encounter their own stories, memories  
and reflections within the symbolic  
world of Zoé Mad.

## THE SYMBOLIC LANGUAGE

Zoé Mad's artistic practice moves between painting, writing, photography and installation.

Her work can be understood through two interconnected yet distinct periods: the years in Berlin, marked by introspection and inward search, and the years in Latin America, shaped by exploration and encounters with new spiritual and cultural landscapes.

Recurring symbols emerge as a visual language for understanding both the world and the self. Deeply shaped by the loss of her mother and the complex emotional architecture of her family history, Zoé Mad's work navigates the invisible terrains that define human experience.



Many of motifs found in Zoé Mad's paintings originate in her Baltic roots, childhood fairytales told by her grandmother and mythological traditions of the region.

Over time, these references have entered into dialogue with the cosmologies and narratives encountered throughout Latin America, revealing unexpected parallels between distant cultures and their ways of relating to nature, time and human experience.

Working intuitively through images, fragments of text and recurring archetypes, Zoé Mad creates visual worlds that explore the balance between feminine and masculine forces, the intelligence of nature and invisible structures that shape human lives.

Painting becomes both a process of inquiry and form of release.



# INSIDE

## THE BERLIN WORKS

Developed during a period of experimentation and personal transformation, these works emerge from an inward search shaped by memory, grief, dreams and questions of identity. Created within the concentrated environment of the studio, the paintings draw primarily from inner experience.

Moving between abstraction and figuration, artworks of Berlin period explore emotional states rather than fixed narratives.

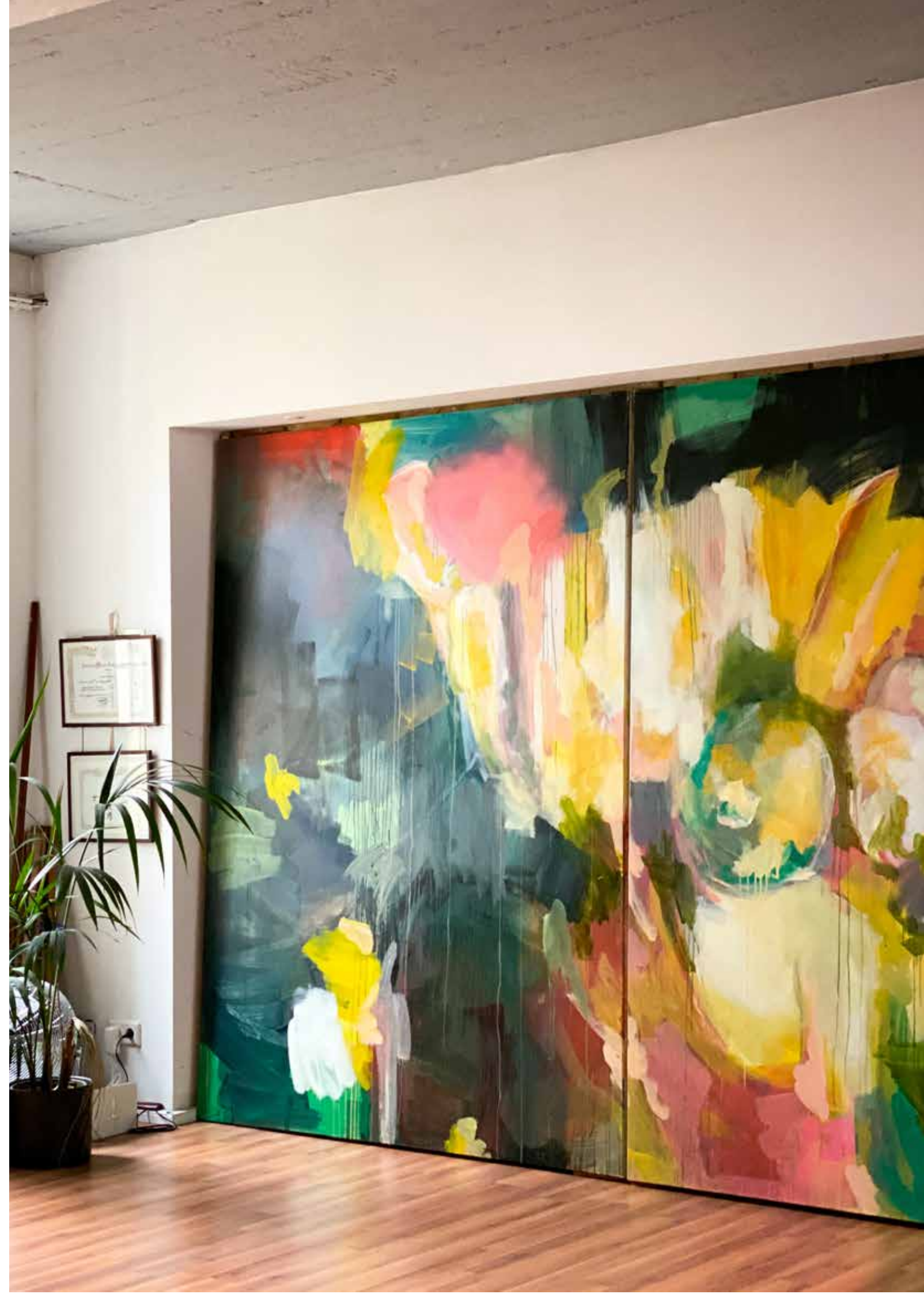
Autobiographical portraits investigate resemblance between mother and daughter, while other paintings reflect on intimacy and complexities of human connection.

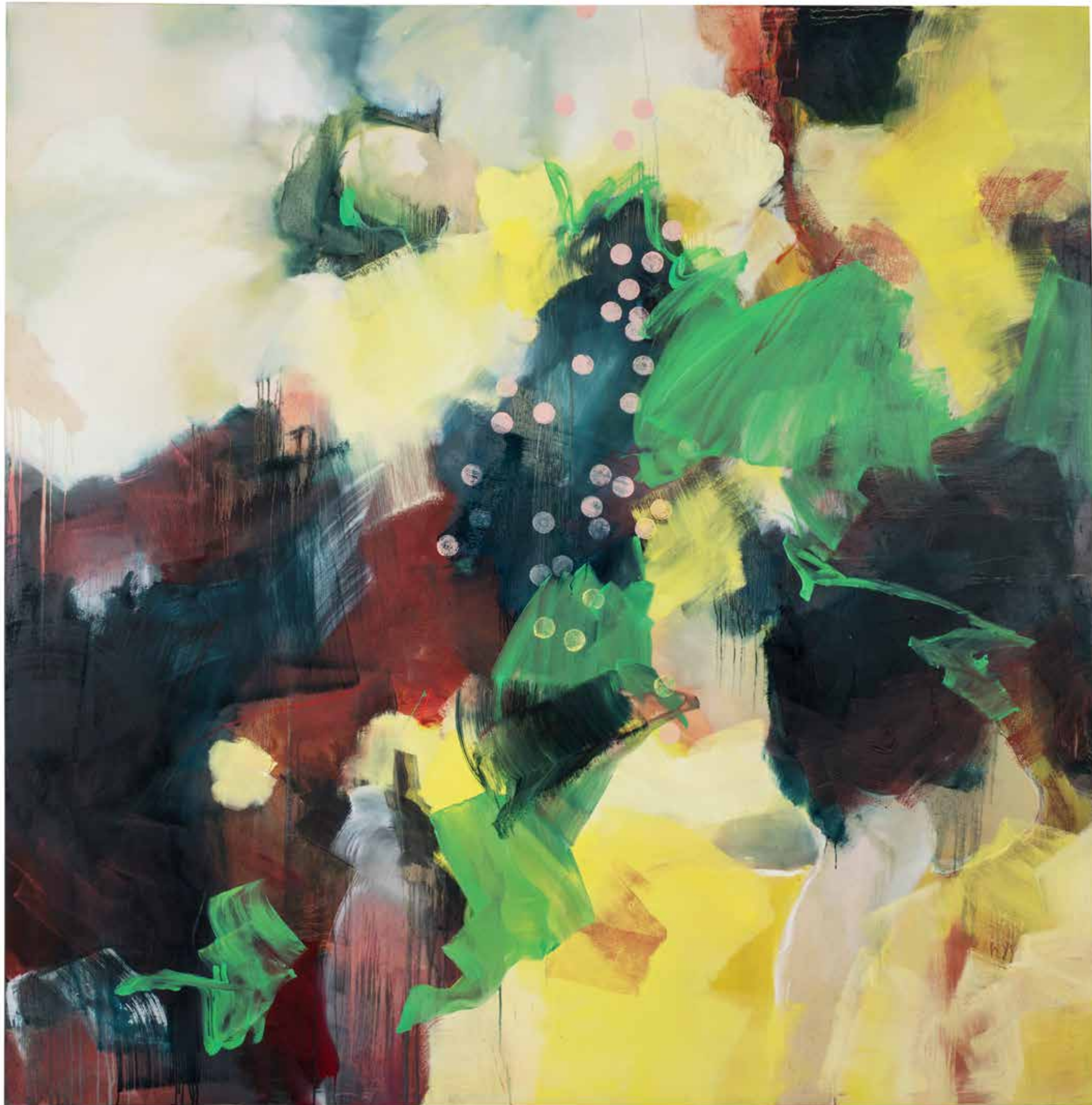
Working exclusively in oil paint and large-scale canvases, Zoé Mad uses painting as a medium for translating emotional landscapes into form. Many of themes and motifs that continue throughout artist's later work first emerged during this period, laying the foundation for the symbolic language that would develop further in the years to come.

### MUTTERSPRACHE

oil on canvas  
2019, Germany  
240 x 280 cm

*available for acquisition*





**TRAUM 43**

oil on canvas  
2018, Germany  
195 x 195 cm

*in private collection*



**GRANDPA**

oil on canvas  
2017, Germany  
100 x 70 cm

*in private collection*

Zoé in her studio  
Berlin, 2017

**TRAUM 42**

oil on canvas  
2017, Germany  
190 x 190 cm

*available for aquisition*

**TRAUM 18**

oil on canvas  
2017, Germany  
210 x 190 cm

*in private collection*





**BED & BREAKFAST**

oil on canvas  
2017, Germany  
200 x 300 cm

*in private collection*





**SMILGA**

oil on canvas  
2017, Germany  
120 x 100 cm

*in private collection*



**TRAUMKATER**

oil on canvas  
2017, Germany  
100 x 70 cm each

*in private collection*



**I'M A MESS WITH A CAT**

oil on canvas  
2019, Germany  
240 x 270 cm

*in private collection*



**I'M A MESS**

oil on canvas  
2019, Germany  
300 x 200 cm

*available for aquisition*





## THE ARTIST BOOK

**Canvas I Paint On** (2018) is a self-published artist book developed over seven years of work in Berlin. The publication brings together artworks, sketches and personal archives alongside diary entries written from childhood through the end of the Berlin period.

Moving between visual and written narratives, the book traces themes of loss, grief and the search for what remains after transformation.

Reproductions of artworks are interwoven with original printed material, creating a layered record of emotional and symbolic foundations from which the entire body of work emerged.

Produced entirely by the artist in an edition of 10, each copy was printed, assembled, numbered and signed by hand. Combining linoleum, silkscreen, typewriter text and digital printing techniques, *Canvas I Paint On* is both an artist publication and an intimate document of a formative chapter in Zoé Mad's artistic practice.

### **CANVAS I PAINT ON**

edition of 10  
2018, Germany  
200 pages  
hand printed,  
numbered, signed

*available for  
aquisition*



# OUTSIDE

## THE LATIN AMERICA WORKS

Zoé's time in Latin America marks a shift from introspection towards exploration. Created through years of immersion in diverse landscapes and cultures, these paintings emerge from encounters with the natural world, Indigenous cosmologies and lived experiences beyond the studio walls.

Deeply influenced by the elements of earth, water, air and fire, paintings explore the connection between human beings and natural world. The focus expands beyond the individual self towards broader dialogue ancestry and collective experience.

While abstraction remains central to the visual language, symbolic motifs such as patterns, plants, scales, words and mythological figures appear as expression of transformation. Femininity is a recurring subject - it is seen as strength, vulnerability and intuition.

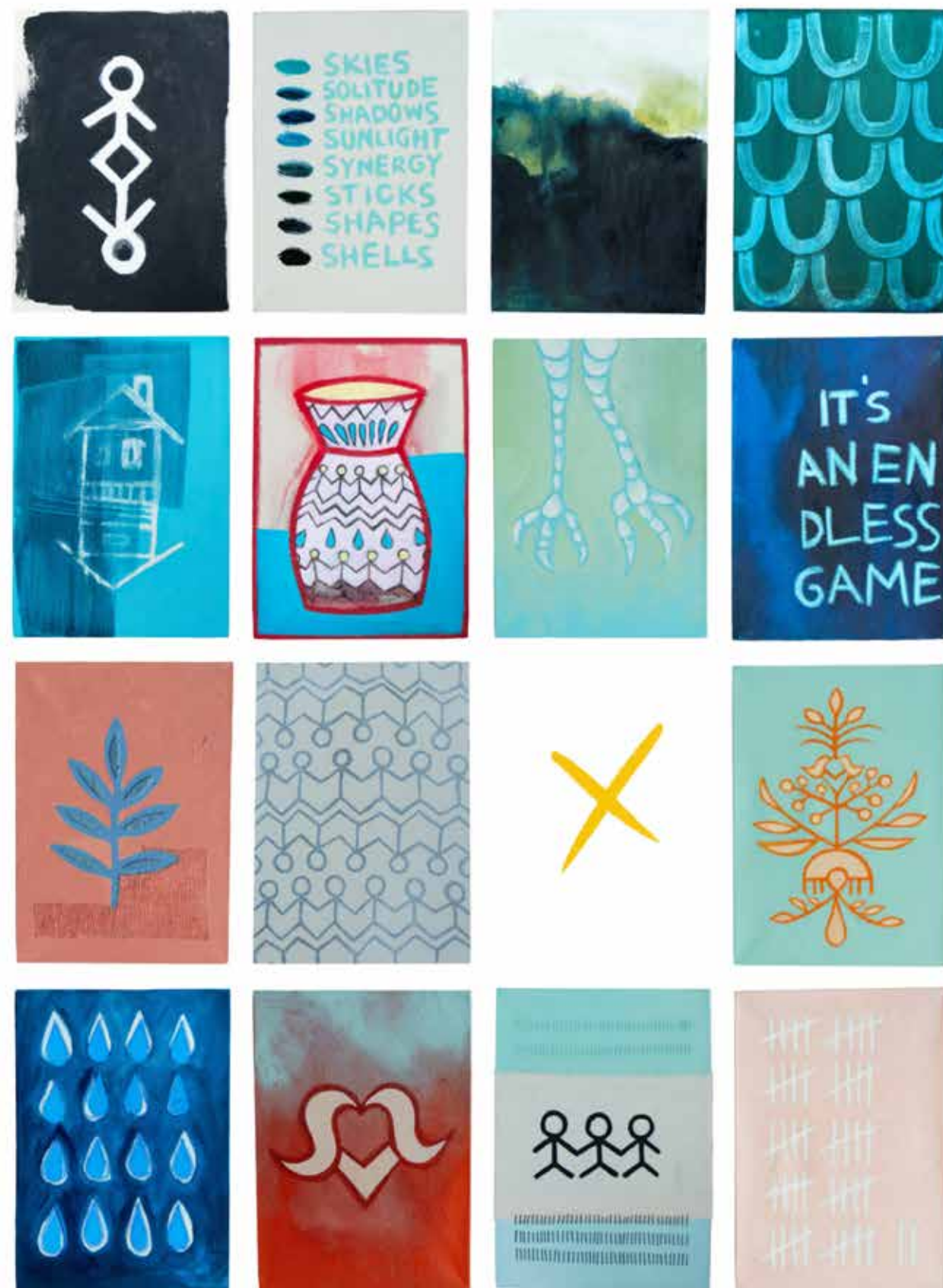
These works can be understood as portals between inner and outer worlds, where personal experience and spiritual experiences converge into symbolic language of becoming.

### THE MERMAID

oil on canvas  
2024, Mexico  
210 x 130 cm

*Tulum Art Gallery*





**MAD TAROT**

oil on canvas  
2024-2025, Mexico  
25 x 35 cm each

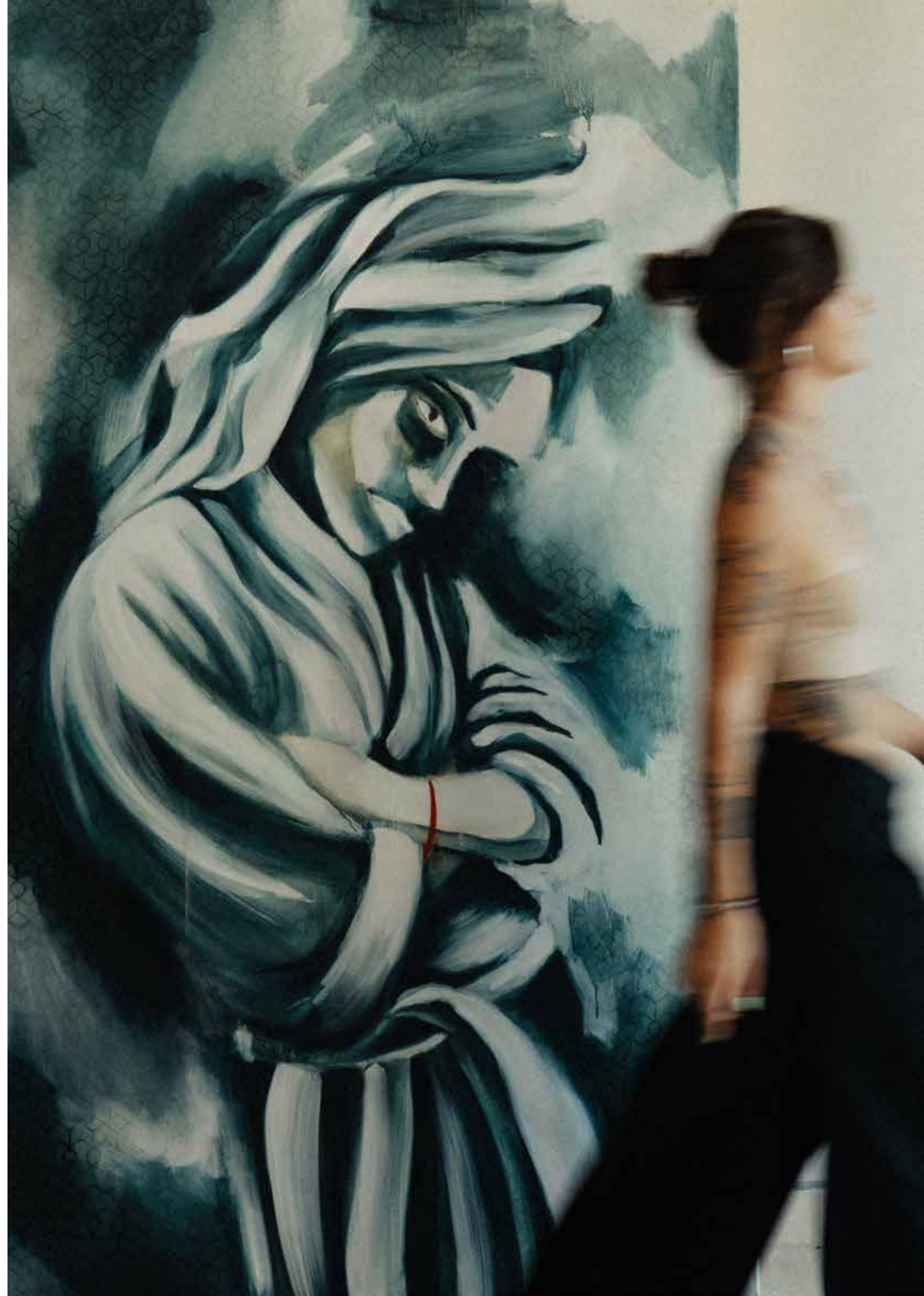
*Tulum Art Gallery*



**ALEJANDRO**

oil on canvas  
2025, Mexico  
210 x 130 cm

*Tulum Art Gallery*



**BLUE FOR WATER**

oil on canvas  
2024, Mexico  
210 x 260 cm

*Tulum Art Gallery*





**10 YEARS OF PAINTING**  
2016 - 2026

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